

The 21st Kanagawa Biennial World Children's Art Exhibition Guideline for Entries



The 20th Minister for Foreign Affairs Award (2019)
Matsu Pilgrimage Procession
CHENG Yun-Yen 12yrs. Taiwan



The 20th Minister for Internal Affairs and Communications Award (2019)
Assorted Japan
YAMAMOTO Kazuki 13yrs. Manazuru, Japan



Comments of the prize-winners

The title of my painting is "Our garden". Our garden gives lots of harvest to us. But we never use chemicals to grow plants. We make environment friendly manure, collecting our day today kitchen wastes, papers etc. Likewise, we can reuse and recycle many waste materials we throw away ... I used colored news papers here. ... I have spent 4 weeks to this art work. My mother father and my sister helped me to find papers for this work and many days they were awake at night with me while I completed my art.

(Grand Prize: I.K.Dimalka Induranpitiya / Sri Lanka) *upper cover

At 4 am in the morning I was awakened up by my grandpa. It was decided that I will be going to visit Numazu Fish-Market with him. At the beginning I didn't really like to get up as I was very sleepy in the early morning, but it was interesting to see the fish dealers speaking puzzling words aloud in front of many kind of fish. I like it and painted the scene of fish auction. I feel nervous about getting a prize.

(Grand Prize: KUBO Kotaro / Yokohama, Japan) *upper cover

I'd like to thank the organizers for such a wonderful event. This is my first time to participate in an internationally juried art show. I am honored to receive this award. I look forward to seeing other art work and meeting artists from other parts of the world. I hope people will enjoy my painting.

(Minister for Foreign Affairs Award:
CHENG Yun-Yen / Taiwan)

I painted a very Japanese picture I think. It is hard to express the grass and flowers. I tried to make the painting bright without using much black color. I really like the white rabbit and rabbit on the moon.

(Minister for Internal Affairs and Communications Award:
YAMAMOTO Kazuki / Manazuru, Japan)

Numerous pictures will be sent from all over the world.
"Let's be friends, with children around the world through the art."



The 20th Grand Prize (2019)
Moonlight
Chyanika Das 11yrs. India



The 20th Grand Prize (2019)
Fish Market Auction
KUBO Kotaro 8yrs. Yokohama, Japan



The 20th Grand Prize (2019)
My Garden
Induranpitiya Kankanamalage Dimalka Induranpitiya 12yrs. Sri Lanka

■ Theme Open

■ Period of Entries

September 1st (Tues.) to November 30th (Mon.), 2020

■ Requirements for Entry

4 to 15 years old as of September 1st, 2020
(Born between 2nd September 2004 and 1st September 2016)

The guidebooks in different languages are available on our website: Chinese, Korean, Spanish, Portuguese, Arabic, French, German, Russian.

Contact

Secretariat, The Kanagawa Biennial World Children's Art Exhibition

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<https://www.earthplaza.jp/biennial/English/index.html>

  @kanagawabiennial



Kanagawa Biennial 検索

The 21st Kanagawa Biennial World Children's Art Exhibition

Guideline for Entries

The Kanagawa Biennial World Children's Art Exhibition has been held every two years since 1981. Held in Kanagawa Prefecture adjacent to Japan's capital of Tokyo, this event exhibits children's art from all over the world, and is intended to use the power of painting to foster the dreams and creativity of young children who will go on to become the leaders of tomorrow. The exhibition is also intended to further understanding of the world's diverse cultures and lifestyles in the world.

And then the 21st Exhibition is coming in 2021!

* We have over 700,000 entries from approximately 100 countries and regions included Japan with the past exhibitions.

* "Biennial" is a term used within the art world to describe an international exhibition once every two years.

Requirements for Entry

Over 4 years Under 15 years

*as of September 1st, 2020

Children born from September 2nd, 2004 to September 1st, 2016



Entries

Theme

Open

Paper Size

Quarto size (or within 380 x 540mm)

Canvas Size

Less than F8 (460 x 380 mm) size.

* Picture should not be framed and matted.

Materials

Watercolor, Oil, Crayon, Pastels, Print, Paper collage, etc.

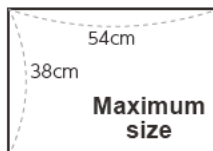
Picture can be made from any mediums, materials and methods, but digital work (CG etc.) unacceptable.

Entries

One entry per person

* Picture submitted must be the unreleased original and sole work. Collaboration and series painting shall not be accepted.

* Pictures with uneven and easy-to-break surfaces shall not be accepted. Pictures containing food products that may rot or attract insects etc., such as cereal and animal origin, shall not be accepted.



Period for Entry

September 1st (Tues.) to November 30th (Mon.), 2020

How to Entry

Participant should complete all relevant fields of the "Entry Attaching Label" and put it on the back of each work.

* There are two kinds of "Entry Attaching Label": one for ORGANIZATION (school, art institute...) and the other for INDIVIDUAL. If you use the "Entry Attaching Label for ORGANIZATION", the "Organization Entry Sheet" should be enclosed together with all the pictures.

* Copies of the Label and Sheet are allowed. You can download the Label and Sheet from our website.

How to Send

By post, and others

* Customs duty rate and other mailing costs are at the participant's expense.

Address for Sending

Secretariat, The 21st Kanagawa Biennial World Children's Art Exhibition,
c/o Kanagawa Plaza for Global Citizenship 1F
1-2-1, Kosugaya, Sakae-ku, Yokohama 247-0007 JAPAN



The back of work
A copy of "Entry Attaching Label" should be pasted.

Judging Schedule

First-stage judging Late January 2021 / Second-stage judging Late February 2021

Delivery of notices of results (for only prize-winners)

To prize-winners we will send the results by post or by e-mail in the mid-March 2021.

In the case of a group entry (school and art institute, etc), we will inform the organization that you are a member of. If you apply for individual (from home), we will directory inform the person.

The list of the winners will be posted on the Kanagawa Biennial's website. <https://www.earthplaza.jp/biennial/English/index.html>

* The judging committee consists of director of museum, curators, art teachers, artists, and boards of education.

Exhibition

Exhibition:

Period July 6th (Tue.) to August 22th (Sun.), 2021

Venue Gallery of Kanagawa Plaza for Global Citizenship

* The invitation for foreign recipients of the prize are not planned.

Traveling Exhibition:

Period September 2021 to March 2022

Venue Cultural facilities in Kanagawa Prefecture



Certificate and Collection Book
20th Edition, 2019



Gift (painting tool and shield)
20th Edition, 2019

Prizes and Gift

Grand Prize: Three awards (one for entry from Kanagawa Prefecture etc., two for entries from foreign countries and regions)

Special Prize: 50 works

(Previous prize) Minister for Internal Affairs and Communications Award (one for entry from Kanagawa Prefecture etc.), Minister for Foreign Affairs Award (one for entry from foreign), President of the Japan Foundation Award, President of the Japan International Cooperation Agency Award, President of the U.N. Association of Japan Award, President of the National Federation of UNESCO Associations in Japan Award, The National Council of YMCAs of Japan Award, Chairperson of the Japan Committee for UNICEF Award (Total 48 Special Prizes. Each two for entries from Kanagawa Prefecture etc. and each six for entries from foreign countries/ regions)

* Certificate with the photograph of the work, collection book and gift will be given to the Grand Prize winners and Special Prize winners.

Kanagawa Prize: 351 works for foreign countries/ regions, 116 works for Kanagawa Prefecture

Certificate with the photograph of the work and collection book are given to Kanagawa Prize winners.

Others

* The invitations for recipients of the Grand Prize are not planned.

* All entries shall not be returned as a general rule.

* All ownership rights and copyright of the prize-winning entries shall belong to the Kanagawa Prefecture Government. Participants should give up all copyrights of their work to Kanagawa Prefecture Government.

* Prize winner's works will be used for furthering international understanding, international exchange and cross-cultural exchange in form of the website, books, posters, calendars and school activities, and also be used for lending to the public organizations and so on.

In addition, we will utilize other entered works as donation to public organizations and so on.

* Personal information on entries will be handled appropriately based on the personal information protection policy of Kanagawa Plaza for Global Citizenship (Earth Plaza).